

## EDUCATION

- 2009 MFA, The San Francisco Art Institute, San Francisco, CA
- 2005 BFA, Tyler School of Art, Philadelphia, PA
- 2003 Temple University, Rome, Italy

## SOLO EXHIBITIONS

- 2012 *On the Nature of Things*, Marine Contemporary, Venice, CA (Catalogue)
- 2011 *Sunken Dreams*, Gallery Hijinks, San Francisco, CA
- 2009 *A Means to an End*, Eleanor Harwood Gallery, San Francisco, CA
- 2008 *Race to the Bottom*, Queens Nails Annex Extensions, San Francisco, CA

## TWO PERSON EXHIBITIONS

- 2012 *Hymns to the Moon*, Johansson Projects, Oakland, CA
- 2011 *Mythic Futures*, Eggman & Walrus Gallery, Santa Fe, NM

## SELECT GROUP EXHIBITIONS

- 2012 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Colorscapes*, Village Theatre Art Gallery, Danville, CA  
*Alternative Landscapes*, Art Source Consulting, 101 California, San Francisco, CA
- 2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA  
Art Platform, Los Angeles, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Salon No.8*, Marine Contemporary Art Salon, Santa Monica, CA  
*Call & Response*, Root Division, San Francisco, CA (Curated and Participated)  
*Micro/Macro*, Lobot Gallery, Oakland, CA
- 2010 *Hi-Tide*, Aqua Art Fair Miami, Art Slant, Miami Beach, FL  
*Highly Contagious*, Gallery Hijinks, San Francisco, CA  
*A New Beginning*, 941 Geary, San Francisco, CA  
*Salon No.5*, Marine Contemporary Art Salon, Santa Monica, CA (Catalogue)  
*Space Odyssey*, Art Auction, Southern Exposure, San Francisco, CA  
*Magic Window*, Verge Gallery, Sacramento, CA
- 2009 *Brooklyn Utopias*, Brooklyn Historical Society, Brooklyn, NY  
*Introductions*, Root Division, San Francisco, CA  
*Master Pieces*, Manifest Gallery, Cincinnati, OH (Catalogue)  
*Vernissage*, MFA Graduate Exhibition, Herbst Pavilion, San Francisco, CA (Catalogue)
- 2008 *The Immediate Future*, The San Francisco Arts Commission Gallery, San Francisco, CA  
*Edwin Abbey Mural Fellowship Exhibition*, The National Academy of Fine Arts, New York, NY

## AWARDS & RESIDENCIES

- 2010 Artist in Residence, Root Division, Root Division Studio Program, San Francisco, CA  
Golden Frame Winner, 3<sup>rd</sup> Place, Art Slant
- 2009 Artist in Residence, The Project Space, The Headlands Center for the Arts, Sausalito, CA
- 2008 Murphy & Cadogan Fellowship, The San Francisco Foundation, San Francisco, CA  
Edwin Austin Abbey Mural Fellowship, The National Academy of Fine Arts, New York, NY
- 2007 Artist in Residence, The Vermont Studio Center, Johnson, VT
- 2005 Carmela Corso Scholarship, Tyler School of Art, Philadelphia, PA

## BIBLIOGRAPHY

- 2012 Meyers, Holly, Review in Modern Painters Magazine, April 2012  
R. Minervini's Still Lifes Examine 'The Nature Of Things,' [www.huffingtonpost.com](http://www.huffingtonpost.com), January 25, 2012  
Bush, Bill [www.huffingtonpost.com](http://www.huffingtonpost.com), January 16<sup>th</sup>, 2012  
Rolnik, Daniel, Online Interview, [www.argotandochre.com](http://www.argotandochre.com), January 9<sup>th</sup>, 2012  
[www.artweek.la](http://www.artweek.la), January 13<sup>th</sup>, 2012
- 2011 *Future Perfect*, Book 6. Beautiful Decay Magazine  
Taylor, Ashley, Online Interview, [www.FecalFace.com](http://www.FecalFace.com) May 7<sup>th</sup> 2011  
Studio Visit Magazine, Vol. 15 & 16  
Panhandler, Issue 5, University of West Florida, Pensacola, FL
- 2010 New American Paintings No. 91, Pacific Coast edition.  
*Year One*, Marine A Contemporary Art Salon, Santa Monica, CA  
Falla, Amir, [www.BeautifulDecay.com](http://www.BeautifulDecay.com), October 12, 2010
- 2009 Arnold, Katherine, "A Means to an End," [www.artbuisness.com](http://www.artbuisness.com), October, 24, 2009  
Neidl, Phoebe, "Brooklyn Utopias?" *Brooklyn Daily Eagle*, October 9, 2009  
Beltran, JD, "Freshly Varnished And Ready for Their Close Up," [www.sfgate.com](http://www.sfgate.com), May 20, 2009
- 2006 Slupe, Ellen, "Stately Exhibitions," *Art Matters Magazine*, Philadelphia, PA, 8/2006 pg. 14-15  
*The Philadelphia Inquirer*, Photograph Citation, Philadelphia, PA June 25, 2006 pg-L14  
R. Fallon and L. Rosof, "Young Eyes," 5/2005. "Gallery Growth," 7/6/ 2005, [www.theartblog.org](http://www.theartblog.org)

## CATALOGUES & PUBLICATIONS

- 2012 Studio Visit Magazine, Vol. 16
- 2011 *Future Perfect*, Book 6. Beautiful Decay Magazine  
Panhandler, Issue 5, University of West Florida, Pensacola, FL
- 2010 New American Paintings No. 91, Pacific Coast edition.  
*Year One*, Marine A Contemporary Art Salon, Santa Monica, CA
- 2009 *Master Pieces* Catalogue, Manifest Gallery, Cincinnati, OH  
*Vernissage*, MFA Graduate Exhibition Catalogue, the San Francisco Art Institute
- 2008 *Mural Art: Large Scale Art from Walls Around the World*, Kiriakos Iosifidis, Adbusters 2008

## PROFESSIONAL EXPERIENCE

- 2011 Public Lecture, "The New Natural," BAN6, Yerba Buena Center for the Arts, San Francisco, CA  
Mural Artist / Instructor, Chinatown Alleyway Mural Project, CCDC, San Francisco, CA 2010 - 2011  
Art Instructor, Adult Continuing Education Program, The San Francisco Art Institute, S.F. CA  
Art Instructor, Mission Summer Voices Program, Southern Exposure, San Francisco, CA  
Art Instructor, Adult Education Program, Root Division, San Francisco, CA, 6/2009-Present
- 2010 *Art in Storefronts Chinatown*, The San Francisco Arts Commission, San Francisco, CA  
Art Instructor, Young Artists Program, The San Francisco Art Institute, San Francisco, CA
- 2009 Teaching Assistant, The San Francisco Art Institute, Spring 2009
- 2008 Teaching Assistant, The San Francisco Art Institute, Fall 2008  
Freelance Mural Artist, The Philadelphia Mural Arts Program, Philadelphia, PA 2004-2008
- 2006 Art Instructor, Mural Corps Art Ed. Department, The Philadelphia Mural Arts Program, 6/05-8/06
- 2005 Art Instructor, Continuing Education Program, Tyler School of Art, Philadelphia, PA

## PUBLIC COLLECTIONS

- 2010 The Brooklyn Historical Society, Brooklyn, NY

GALLERY REPRESENTATION  
Marine Contemporary, Venice, CA